

## JOAN GIORDANO

### SELECTED SOLO EXHIBITIONS

- 2012 *Spinout*, June Kelly Gallery, NY, NY — June22 - July31  
2010 *Waxed In Time: 4 Takes on Encaustic*, Tenri Cultural Institute, NY, NY  
2009 *Time Travelers*, Serrano Contemporary Gallery, NY, NY  
2008 *Collective Identities*, Lawrence Gallery, Rosemont College, Phil, PA  
2007 *Presences*, Tenri Cultural Institute, NY, NY  
2006 *A Mano*, The Gallery at Chelsea Eye, NY, NY  
2005 *Kozo Nexus*, Sumi NY, NY, NY  
*Brambles & Pods*, John Jay College of Criminal Justice, NY NY  
2004 *Transforming Textures*, Hammond Museum & Japanese Stroll Garden,  
North. Salem, NY  
*Arrested Light & Texture*, The Trenton City Museum at Ellarslie, NJ  
2003 *3 From Artist Equity*, Blue Heron Art Center, NY, NY  
2002 *Uncommon Connections*, DVAA Del. Valley Arts Alliance, Narrowsburg, NY  
2001 *Skin: Structure & Form*, Staten Island Museum, NY  
*New Work*, Sullivan County Museum, Hurleyville, NY  
2000 *New Work*, The Art Center, St Petersburg, FL  
*Made In Japan*, Robert Furst Center for the Arts, Georgia Tech, Atlanta, GA  
*Work from Japan*, American Museum Of Papermaking, Atlanta, GA  
*New Work*, Walter Wickiser Gallery, NY, NY  
1999 *Steel Angel*, Museum tour:  
Danville Museum of Art, Danville, VA  
Longview Art Museum, Longview, TX  
Ellen Noel Art Museum of the Permian Basin, Odessa, TX  
Parkersburg Art Center, Parkersburg, WVA  
Lamar Dodd Art Center & Museum, Lagrange College, Lagrange, GA  
Gallery East, College of Eastern Utah, Price, Utah  
1998 American Museum of Papermaking, Atlanta, GA  
1997 Walter Wickiser Gallery, NY, NY

## GROUP EXHIBITIONS

- 2011 *Sofia International Biennial*, Curated by Thalia Vrochopoulos, Sofia, Bulgaria  
*Veridian Annual Juried Show*, curated by Elizabeth Sussman,  
Whitney Museum, NYC, NY  
*The Great Hudson River Exhibition*, Juror, Bartholomew Bland,  
Hudson River Museum, Beacon, NY  
*Art On The Edge*, curated by Rocky Pinciotti, The Hawley Silk Mill,  
Hawley, PA
- 2010 *Fabrications*, curated by Cynthia Reeves Gallery, Newport Mills, NH  
*Waxed In Time*, Art Link Gallery, Seoul, Korea  
Shanghai Contemporary, Fu Xin Gallery, Shanghai, China
- 2009 *Flags Of the Spirit*, 1st International Women Artists Biennale,  
Incheon , Korea  
Encaustic Invitational, Conrad Wilde Gallery, Tucson, AZ
- 2007 *Pulp Function*, curated by LLOYD Herman, Fuller Craft Museum,  
Brockton, MA  
*Paper Cuts: The Art of Contemporary Paper*, Exhibits USA Museum Tour  
to eight national museums.  
*New Works*, Westbranch Gallery and Sculpture Gardens, Stowe, VT
- 2006 1st Annual Encaustic Invitational, Conrad Wilde Gallery, Tucson, AZ  
*New Works*, Westbranch Gallery and Sculpture Gardens, Stowe, VT
- 2005 Invitational, , SOHO 20 Gallery, NY, NY  
*New Works*, Elizabeth Rice Gallery, Sarasota, Florida
- 2003 *The World of Paper*, Museo National Bellas Artes, Santiago, Chile
- 2001 *Waxing Poetic; Encaustic Art in America*, curated by Gail Stravinsky,  
Montclair Art Museum, NJ, and the Knoxville Museum of Art, TN  
*3 from Artist Equity*, Blue Hill Cultural Center, P, NY (3person)
- 2000 *Paper Road*, International Assoc. of Hand Paper Makers & Artists. Museum  
tour:  
Museo Del Corso, Florence, Italy  
Santa Maria Della Scala, Siena, Italy  
Abbazia Di Spineto, Sarteano, Italy
- 1999 Fiberarts International, Pittsburgh Center for the Arts, Pittsburgh, PA
- 1995 *New Talent*, Alan Stone Gallery, NY, NY  
*Life Color Form*, Gallery Brocken, Tokyo Japan

## SELECTED PUBLIC, CORPORATE, AND PRIVATE COLLECTIONS

AMERICAN TELECAST INTERNATIONAL, Philadelphia, PA  
ART IN EMBASSIES PROGRAM, U.S. STATE DEPARTMENT:  
Nicosia, Cyprus; Ankara, Turkey; Vienna, Austria  
AWAGAMI MUSEUM HALL OF AWA, Tokushima, JAPAN  
HENRY BUHL COLLECTION, NY, NY  
BEST PRODUCTS CO, INC, SIDNEY LOUIS COLLECTION, VA  
CBS, NY, NY  
COLLEGE OF THE DESERT, Palm Springs, CA  
COOPERS AND LEBRAND, NY, NY  
CROSSLANDS SAVINGS BANK, NY, NY  
DAVID GARTH ASSOCIATES, NY, NY  
DIVERSIFIED PHARMACEUTICAL, Philadelphia, PA  
ELLEN NOEL ART MUSEUM OF THE PERMIAN BASIN, Odessa, TX  
ENSSLIN & HALL ADVERTISING, Tampa, FL  
GOODYEAR TIRE CORPORATION, Washington, DC  
GUNN, FISH, MEADE ASSOCIATES, NY, NY  
HAMMOND MUSEUM & JAPANESE STROLL GARDENS, North Salem, NY  
HEALTH SOUTH, White Plains, NY  
HOUSATONIC MUSEUM OF ART, Bridgeport, CT  
HOWARD RUBENSTEIN ASSOCIATES OF NY, NY, NY  
IOWA METHODIST MEDICAL CENTER, Des Moines, IO  
JOHN ANTHONY DESIGN, NY, NY  
LASSER MARSHALL, INC, NY, NY  
LIBERTY PROPERTY TRUST, Minneapolis, MN  
LONGVIEW ART MUSEUM, Longview, TX  
MEDIA SYNDICATION GLOBAL, NY, NY  
MERRILL LYNCH, NY, NY  
METROPOLITAN SAVINGS BANK, NY, NY  
MOHAMMED DAKHIL EST., Daubi, SAUDI ARABIA  
NEW YORK PUBLIC LIBRARY PRINT COLLECTION, NY, NY  
NORTH CAROLINA NATIONAL BANK, Tampa, FL  
PEPSICO, INC., Purchase, NY  
PIERRE CARDIN, NY, Paris, FRANCE  
PRICE WATERHOUSE, Hackensack, NJ  
PROPERTY RESOURCES CORPORATION, NY, NY  
SAVANNAH COLLEGE OF ART AND DESIGN, Savannah, GA  
TRENTON CITY MUSEUM AT ELLARSLIE, Trenton, NJ

## AWARDS AND HONORS

Grant, New York State Council on the Arts  
Fellowship Hunter College, NY, NY  
Fellowship, Womens Studio Workshop  
Jurors' Choice Award, Fiberarts International, Pittsburgh Center for the Arts,  
Pittsburgh, PA  
Residency, YADDO, Saratoga Springs, NY  
Residency, VCCA,, Virginia Center For the Creative Arts, Sweet Briar, VA  
Residency, Womens Studio Workshop, Rosendale, NY  
Residency, Awagami Paper International Tokushima, Japan  
Residency Fugimori Paper Mill with the National treasure, Yochi Fugimori  
Juror Department of Cultural Affairs, NY, NY,  
Juror Delaware Valley Arts Alliance, Narrowsburg, NY  
Juror, Staten Island Museum, National Juried Exhibition, NY  
Juror, Department of Cultural Affairs, NY, NY  
Visiting Artist, Ringling School of Art; Workshop, Sarasota, FL  
Visiting Artist, University South Florida, Tampa, FL

## **BIBLIOGRAPHY (\*Reviews)**

*Pilimpsest Encaustic*, Catalogue. Seoul, Korea: Art Link Gallery, 2010

*Women Artists' Biennale*, Catalogue. Incheon, South Korea, 2009

*High Fiber*. Catalogue. Tucson, AZ: Conrad Wilde Gallery, 2009

Marie Fowler, "Artist draws inspiration from Japan, Greece," *Mainline Times*, September 18, 2008

\* Jonathan Goodman, "New York Joan Giordano; Tenri Cultural Institute," *Sculpture*, December, 2007

\* Germain Lussier, "Dip Into 'Triptychs,'" *Times Herald - Record*, August 10, 2007

*Paper Cuts: The Art Of Contemporary Paper*, Media Gallery: Garnett, Kansas, 2006. Catalogue. Exhibition toured by Exhibits USA 2006-2009

Julia Martin, "Art Lab Celebrates 30 years," *Staten Island Advance*, March 26, 2006

\* L.P. Streitfeld, "East Meets West At the Hammond Museum," *The Advocate & Greenwich Time*, August 22, 2004

*Spirit of the Planet*. Catalogue. Vienna: Art in Embassies United States Mission to International Organizations, 2002

Joanne Mattera, *The Art of Encaustic Painting*, New York: Watson-Guption Publications, 2001

*Paper Road*. Catalogue. Siena, Italy: Museo Santa Maria Della Scala, Istituzione del Comune di Siena, in collaboration with International Association of Hand Paper Makers and Paper Artists APMA, 2000

\*Dominick Lombardi, "Imagery of Three Artists Is Contrasted in Pearl River Exhibit," *New York Times*, January 16, 2000

*The Savannah College of Art and Design Presents New York Artists Equity Assoc, Inc.* Catalogue. Savannah, GA: Savannah College of Art and Design, 1999

*Pulp Function*. Catalogue. Brockton, MA: Fuller Craft Museum, 1999

## **BIBLIOGRAPHY (\*Reviews) - continued**

Gail Stavitsky, *Waxing Poetic/ Encaustic Art In America*. Catalogue. Montclair, NJ: The Montclair Art Museum, 1999

Sandra Sider, "Joan Giordano's Elemental Forms," *Fiberarts*, Nov/Dec 1999

\*William Zimmer, "Wax as Medium and a Message," *New York Times*, June 6, 1999

\*Robert Curcio, "Joan Giordano at Staten Island Institute of Art," *Cover-Arts*, May 1999

\* Michael Fressola, "Sculptor Seeks ideas In Paper And Metal; Joan Giordano Meditates on 'Skin: Structure and Form,'" *Staten Island Sunday Advance*, April 4 1999

"Skin Deep: A Solo Show, Neighborhood," *New York Times*, March 14, 1999

*Branching Out; Recent Wall Sculptures*. Catalogue. New York: Walter Wickiser Gallery, 1998

*Art In Embassies, Embassy Of The United States Of America, Friends of Art & Preservation in Embassies*. Catalogue. Nicosia, Cyprus: U.S. State Department, 1997

*Fiberart International '97*. Catalogue. Pittsburgh, PA: Fiberarts Guild of Pittsburgh, Inc., 1997

Muriel Silberstein-Storfer, *Doing Art Together*, New York: Harry N. Abrams, Inc, 1982, revised 1997

\* Mary Thomas, "Biennial Fiberart International '97. Guild's Exhibition First-rate," *Fiberarts*, August 1997

\* Vincent Katz, "Donald Judd, Joan Giordano 'Splashing'," *New York Times*, July 26, 1997

"Museum Exhibits Showcase Work of Two Renowned Artists," *Paper Tidings*, February 3, 1997

\* H.M. Cauley, "Story Of Paper Unfolds at Museum," *The Atlanta Journal/TheAtlanta Constitution*, January 30, 1997

"Visual Arts. Recommended," *The Atlanta Journal/The Atlanta Constitution*, January 17, 1997

## **BIBLIOGRAPHY (\*Reviews) - continued**

\* Rob Walton, "On and Off the Wall," *Creative Loafing* (Atlanta, GA), January 8, 1997

\* Stacie Mackenzie, "Metal, Thread the Media in Museum Exhibit," *Danville Register and Bee*, October 8, 1996

*Joan Giordano. Catalogue, Steel Angels Museum Tour, 1995*

*Life: Color: Form, An Exchange Group Exhibition Between Japan & USA - Provincetown-Koganei, Tokyo. Catalogue. Womens Foundation, 1995*

\* Bonnie Donnelly, "New Art Center Exhibits Color for Fall," *The Parkersburg News*, October 13, 1995

\* Joan Altabe, "Art: Making New History," *Sarasota Herald Tribune*, January 1, 1995

\*Joan Altabe, "Giordano's 'Ancient' Objects Are Items of Inwardness," *Sarasota Herald Tribune*, February 27, 1994

Tony Riveti, "Manhattan Profile / Joan Giordano," *New York Newsday*, July 18 1992

\* Joan Altabe, "Sarasota Sculptor Talks With Textures," *Sarasota Herald Tribune*, September 25, 1988

## **CURATORIAL POSITIONS**

Curator, *Art of the NorthWest*, Whatcom Museum of Art, Bellingham, WA  
Curator, National Juried Exhibition, Staten Island Institute Arts & Science, NY  
Exhibition season curator, Rockland Center For the Arts, West Nyack, NY

## **PUBLIC APPEARANCES**

Lecture, IAPMA Congress Conference, Int Assoc Paper Maker Artists, Italy  
Lecture, Papermaking, Japan/ Japanese Paper, Cooper Union Great Hall, NY  
Lecture, Textile Study Group of New York, NY, NY  
Lecture, Paper Sculpture East West, FDA Handpapermaking Assoc, Portland Or  
Lecture, Paper Sculpture, Nat Museum Fine arts, Santiago, CHILE  
Lecture, IAPMA Council on papermaking in Japan, Cooper Union Great Hall, NY  
Workshops, Silvermine, Dimensional Paper, Printmaking, New Canaan, CT  
Workshops, Womens' Studio Workshop, Paper Sculpture, Rosendale, NY  
Workshop, Paper in 3D , Silvermine, New Canaan, CT  
Symposium, East West Art Exchange, National Arts Club, NY, NY  
Panel Moderator, The Art Market, National Arts Club, NY, NY  
Panelist, Encaustic Art Today, Artists Talk On Art, School Visual Arts, NY

## **PROFESSIONAL AFFILIATIONS**

American Museum of Papermaking, Past Member Board of Directors, Atlanta, GA  
Art Lab, Snug Harbor Cultural Center, NY, Co-Founder & Advisory Board  
ATOA, Artists' Talk on Art, NY, NY, Board of Directors  
New York Artists Equity, NY, NY, Past Member Board of Directors  
The National Arts Club, NY, NY, Member  
World Crafts Council, NA, UNESCO, Member Board of Directors

## **EDUCATION**

Pratt Institute, Brooklyn, NY, MFA  
BFA Wagner College, Staten Island, NY, BFA  
Hunter College, NY, NY  
Tamerind Institute, Lithography workshop with Irwin Hollander / Albuquerque, NM  
Printmaking Workshop / Bob Blackburn, NY, NY